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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Robert Sutherland, chief librarian at the Metropolitan Opera -- Robert Sutherland, when the Metropolitan Opera goes on tour -- Matthew Naughtin, music librarian of the San Francisco Ballet -- Ronald Whitaker, former orchestra librarian of the Cleveland Orchestra -- Alice Chatterjee-Rieckhoff, orchestra librarian of the Berlin Philharmonic -- Benjamin Gould, librarian of the Qatar Philharmonic Orchestra -- Jutta Lambrecht, archive director in the Department of Documentation and Archives, Westdeutscher Rundfunk Cologne -- Laurae Campbell, my forty-one seasons with the San Francisco Opera -- Carrie Weick, orchestra librarian at the San Francisco Opera -- Kazue Asawa McGregor, Kenneth Bonebrake, and Stephen Biagini, librarians of the Los Angeles Philharmonic -- Katsu Watanabe, Akane Oki, and Yasushi Ishii, librarians of the NHK Symphony Orchestra, Tokyo -- Tony Rickard, music library manager, Royal Opera House, Covent Garden -- Tony Rickard, personal music librarian of Dame Kiri Te Kanawa -- Julian de Ste. Croix, librarian of the BBC Scottish Symphony Orchestra -- Rachel Daliot and Tal Rockman, librarians of the Israel Philharmonic -- Khor Chin-Yang, librarian of the Malaysian Philharmonic Orchestra Library -- Damien Kennedy, music library and surtitles manager at English National Opera -- Sandra Pearson, personal music librarian of Maestro Andrae Previn -- Elena Xanthoudakis discusses the important roles and value of an opera librarian from the viewpoint of a

professional singer -- Bringing it all together.

Sommario/riassunto

"This book is based on a series of informative interviews with a number of music librarians working for different leading symphony orchestras and opera companies throughout the world. In these interviews, librarians share with the readers what kind of professional skills, knowledge and personality that are required to supply music to the performers onstage, as well as information to these world-famous performing arts organizations. Interviewees also discuss in details about their professional lives, i.e., including their personal stories and working relationships with various legendary conductors and star soloists, e.g., Claudio Abbado, Simon Rattle, James Levine, Donald Runnicles, Bernard Haitink, Zubin Mehta, Sir Colin Davis, etc. Via the interviewees' stories, one can also get a glimpse of the different inside operations and the unique management styles behind the backstage of these internationally renowned performing arts organizations"-- \$c
Provided by publisher.
