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Nota di contenuto	Intro -- Contents -- Figures -- Foreword -- Acknowledgments -- Introduction -- ONE: Driving Cultures and the Meaning of Roads -- TWO: The Rise and Decline of the American Parkway -- THREE: The Scenic Is Political -- FOUR: "A Feeling Almost beyond Description" -- FIVE: "Neon, Junk, and Ruined Landscape" -- SIX: A Rough Modernization -- SEVEN: Building and Rebuilding the Landscape of the Autobahn, 1930-70 -- EIGHT: Socialist Highways? -- NINE: "Beautified' Is a Vile Phrase" -- TEN: Physical and Social Constructions of the Capital Beltway -- Notes -- Contributors -- Index.