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| Nota di contenuto | Introduction: Hellenism and heresy -- Victorian Medea: from sensationalism to subjectivity -- Fragments of genius: Charlotte Bronte and the discourse of popular Greek -- Heretical humanism: Romola and Hellenism's distaff legacy -- The Daimon archives: Jane Harrison and the afterlife of dead languages -- Afterword: the First World War and the death of heresy. |