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Titolo	Dark scenes from damaged Earth : the gothic anthropocene // edited by Justin D. Edwards, Rune Graulund, and Johan Hoglund
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Descrizione fisica	1 online resource (373 pages) : black and white illustrations
Disciplina	730
Soggetti	Nature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Anthropocene -- The Anthropocene -- De-extinction: a Gothic masternarrative for the Anthropocene -- Lovecraft vs. VanderMeer: posthuman horror (and hope?) in the zone of exception -- Monstrous megalodons of the Anthropocene: extinction and adaptation in prehistoric shark fiction, 1974-2018 -- A violence "just below the skin": atmospheric terror and racial ecologies from the African Anthropocene -- Part II: Plantationocene -- Horrors of the horticultural: Charles Brockden Brown's Wieland and the landscapes of the Anthropocene -- True Detective's folk Gothic -- Beyond the slaughterhouse: Anthropocene, animals, and Gothic -- Part III: Capitalocene -- Gothic in the Capitalocene: world-ecological crisis, decolonial horror, and the South African postcolony -- Overpopulation: the human as inhuman -- Digging up dirt: reading the Anthropocene through German Romanticism -- Got a light? The dark currents of energy in Twin Peaks: The Return -- Part IV: Chthulucene -- The Anthropocene within: love and extinction in M. R. Carey's The Girl with All the Gifts and The Boy on the Bridge -- Rot and recycle: Gothic eco-burial -- Erotics and annihilation: Caitlín R. Kiernan, queering the weird, and challenges to the "Anthropocene" -- Monstrocene.
Sommario/riassunto	An urgent volume of essays engages the Gothic to advance important perspectives on our geological era What can the Gothic teach us about our current geological era? More than just spooky, moonlit castles and morbid graveyards, the Gothic represents a vibrant, emergent

perspective on the Anthropocene. In this volume, more than a dozen scholars move beyond longstanding perspectives on the Anthropocene--such as science fiction and apocalyptic narratives--to show that the Gothic offers a unique (and dark) interpretation of events like climate change, diminished ecosystems, and mass extinction. Embracing pop cultural phenomena like True Detective, Jaws, and Twin Peaks, as well as topics from the New Weird and prehistoric shark fiction to ruin porn and the "monstroscape," Dark Scenes from Damaged Earth demonstrates the continuing vitality of the Gothic while opening important new paths of inquiry. These essays map a genealogy of the Gothic while providing fresh perspectives on the ongoing climate chaos, the North/South divide, issues of racialization, dark ecology, questions surrounding environmental justice, and much more.
