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Sommario/riassunto	While we all live our lives in designed landscapes of various types, only on occasion do we consider what these landscapes mean to us and how they have acquired that significance. Can a landscape architect or garden designer really imbue new settings with meaning, or does meaning evolve over time, created by those who perceive and use these landscapes? What role does the selection and arrangement of plants and hard materials play in this process and just where does the passage of time enter into the equation?These questions collectively provide the core material for Meaning in La

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