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| ISBN | 1-283-11907-2 9786613119070 0-262-29547-4 |
| Descrizione fisica | 1 online resource (215 p.) |
| Collana | Inside technology |
| Disciplina | 612.8/2 |
| Soggetti | Human-computer interaction Semiotics Neuroscientists Brain mapping Brain - Magnetic resonance imaging |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | In the fMRI laboratory -- fMRI brain visuals as fields for interaction -- fMRI brain imaging and the experience of sound -- fMRI brain visuals and semiotic bodies -- The semiotic mind in action -- Materiality of digital brains -- Publishing fmri visuals -- Conclusion. |
| Sommario/riassunto | This title is an analysis of how fMRI researchers actively involve their bodies - with hand movements in particular - in laboratory practice. |