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Nota di contenuto	Acknowledgements -- List of Contributors -- Introduction; Rod Mengham & Philip Tew -- PART I: MODERN LIVES, CONTEMPORARY LIVING Introduction; Rod Mengham and Philip Tew -- 1. The Middle Years of Martin Amis - Joe Brooker -- 2. Julian Barnes and a Case of English Identity - Dominic Head -- 3. Genre, Repetition and History in Jonathan Coe - Pam Thurschwell -- 4. Alan Hollinghurst and Homosexual Identity - Kaye Mitchell -- PART II: DISTORTIONS AND DREAMS -- Introduction; Rod Mengham and Philip Tew -- 5. Reconsidering the Novels of Peter Ackroyd - Tamas Benyei -- 6. Jenny Diski's Millennial Imagination - Philip Tew -- 7. Ben Okri's Fiction 1995-2005- Chris Ringrose -- 8. Salman Rushdie: Paradox and Truth - Robert Eaglestone -- PART III: STATES OF IDENTITY -- Introduction - Rod Mengham and Philip Tew -- 9. Possessing Toby Litt's Ghost Story - Leigh Wilson -- 10. Ian McEwan's Ethical Fiction - Lynn Wells -- 11. Considering Zadie Smith's On Beauty - Fiona Tolan -- 12. Jeanette Winterson's Lighthousekeeping - Sonya Andermahr -- PART IV: HISTORIES -- Introduction; Rod Mengham and Philip Tew -- 13. Pat Barker's Regeneration Trilogy - Nick Hubble -- 14. A.S. Byatt's Woven Realism - Wendy Wheeler -- 15. Fiction's History: Adam Thorpe - Rod Mengham -- 16. Sarah Waters and the Victorians - Mark Wormald --

British Fiction Today provides students and readers with a critical introduction to key authors and novels since 1990 and provides the latest critical perspectives on current British fiction. It offers comprehensive and up-to-date coverage of a broad range of selected contemporary authors, drawing together both established and emerging literary voices reflecting the scope of the new British writing. The book is organised around common themes - Modern Lives, Contemporary Living; Dreamtime; States of Identity and Histories. Each section begins with a short introductory essay and ends with a guide to further reading. Introducing key works, writers and major themes including post-colonialism, pluralism, gender and history, this book is the ideal guide to British fiction today. Includes discussion of Martin Amis, Julian Barnes, Jonathan Coe, Alan Hollinghurst, Peter Ackroyd, Jenny Diski, Ben Okri, Salman Rushdie, Toby Litt, Ian McEwan, Zadie Smith, Jeanette Winterson, Pat Barker, A S Byatt, Adam Thorpe and Sarah Waters
