

1. Record Nr.	UNINA9910813606403321
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Titolo	Workers of the world, enjoy! : aesthetic politics from revolutionary syndicalism to the global justice movement // Kenneth H. Tucker, Jr
Pubbl/distr/stampa	Philadelphia, Penn., : Temple University Press, 2010
ISBN	9781592137664 1-59213-766-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Collana	Politics, history, and social change
Disciplina	306.4/709
Soggetti	Popular culture - History Art - Political aspects - History Social movements - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I - Theoretical Reflections; 1. Public Life, Aesthetics, and Social Theory; 2. Social Movements and Aesthetic Politics; 3. Identity, Knowledge, Solidarity, and Aesthetic Politics; Part II - History and Social Movements; 4. The World Is a Stage and Life Is a Carnival: The Rise of the Aesthetic Sphere and Popular Culture; 5. Labor and Aesthetic Politics: French Revolutionary Syndicalism, the IWW, and Fascism; 6. The Flowering of Aesthetic Politics: May 1968, the New Social Movements, and the Global Justice Movement; Conclusion; Notes; Index
Sommario/riassunto	The aesthetic politics of social movements turn public life into a public stage, where mutual displays of performance often trump rational debate, and urban streets become sites of festivals and carnival. In his penetrating new book, <i>Workers of the World, Enjoy!</i> , Kenneth Tucker provides a new model for understanding social change in our image-saturated and aesthetically charged world. As emotional and artistic images inform our perceptions and evaluation of politics, art and performance often provide new and creative ways of understanding self and society. Spanning