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	Autore	Murphy Tim <1956->
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	Nota di contenuto	The crisis of representation and the academic study of religion -- Phenomenology, consciousness, essence : critical surveys of the history of the study of religion -- Individual men in their solitude? : a critique of William James' individualistic approach to religion in the varieties of religious experience -- The concept of essence-and-manifestation in the history of the study of religion -- The concept of development in continental geisteswissenschaft and religionswissenshaft : before and after Darwin -- The transcendental pretense and Eliade's humanist hermeneutics towards a Nietzschean semiotics of religion -- Post-structural (dis)placements : genealogy, religious studies, and the problematics of historical identity -- Religion as the structuring of asymmetrical relations : towards a definition -- Towards a semiotic theory of religion.
	Sommario/riassunto	If religion is continually in a state of flux how can the study of religion critically examine contemporary religious beliefs and values? Representing Religion critically examines this 'crisis of representation'.

The volume traces the history of religious studies, critiquing the concept that 'experience' is central to understanding religion. The views of influential semioticians and philosophers - notably Nietzsche, Saussure, Foucault, Barthes, and Bakhtin - are used to construct a new methodology for the critical study of religion. Representing Religion will be of interest to students and scholars of semiotics as well as theory and method in religious studies.