

1. Record Nr.	UNINA9910813599003321
Autore	Hulle Dirk van
Titolo	The making of Samuel Beckett's stirrings still/ soubresauts and comment dire/what is the word / / Dirk Van Hulle ; book design Gent Stephane de Schrevel
Pubbl/distr/stampa	Brussels, Belgium : , : University Press Antwerp, , 2011 ©2011
Descrizione fisica	1 online resource (151 p.)
Collana	Beckett Digital Manuscript Project ; ; Volume 01
Altri autori (Persone)	Stephane de SchrevelGent
Disciplina	848.91409
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Front ""; ""The Beckett Digital Manuscript Project""; ""Acknowledgments""; ""Note on the transcriptions""; ""Abbreviations""; ""Table of Contents""; ""Introduction""; ""1 The Traces of Beckett's Last Works""; ""1.1 Documents""; ""1.2 Versions, Sections, Paralipomena""; ""2 The Genesis of Beckett's Last Works""; ""2.1 Before""; ""2.2""; ""3 The Beckett Digital Manuscript Project""; ""3.1 Editorial Principles and Practice""; ""3.2 Method of Representation""; ""Appendix 1 Manual""; ""Appendix 2 Brief Technical Documentation""
Sommario/riassunto	This volume is part of the Beckett Digital Manuscript Project (BDMP), a collaboration between the Centre for Manuscript Genetics (University of Antwerp), the Beckett International Foundation (University of Reading) and the Harry Ransom Humanities Research Center (University of Texas at Austin), with the support of the Estate of Samuel Beckett. The BDMP (www.beckettarchive.org) digitally reunites the dispersed manuscripts of Samuel Beckett's works and facilitates their examination. The project consists of two parts: a digital archive of Beckett's a manuscripts, with facsimiles and transcriptions, organized in modules; b a series of print volumes, analyzing the genesis of Beckett's works. This first volume of the BDMP studies Beckett's last works: "Stirrings still / Soubresauts and Comment dire/what is the word". It examines the notes, manuscripts, typescripts and other writing traces and reconstructs the dynamics of the composition process on the basis of this material.

