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Autore	Campbell Charles L. <1954->
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Altri autori (Persone)	CilliersJohan
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Nota di contenuto	Don Quixote and the cross -- Folly at the heart of preaching -- Theology between fragment and form -- Melting the solidity of the world -- Fooling the world: the folly of Jesus -- Laughter and lament -- Preaching fools -- The rhetoric of folly.
Sommario/riassunto	The court jesters, clowns, foolish ones: all images of the comic, sometimes tragic, fool. Across national and cultural borders, the archetype of the fool has played a significant role in how communities interpret and ascribe identity. As Charles Campbell and Johan Cilliers remind us, the Christian preacher, tasked with delivering a paradoxical gospel, is also a fool. In a delicate exploration with enlightening results, <i>Preaching Fools</i> uses a diverse representation of fools and foolish actions to show how modern preaching is inseparable from the folly of the cross. Campbell and Cill