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Nota di contenuto	Introduction : the art of contradiction / Jacopo Galimberti, Noemi de Haro Garcia and Victoria H.F. Scott -- Realising the Chinese Dream : three visions of making China great again / Stefan R. Landsberger -- Realism, socialist realism and China's avant-garde : a historical perspective / Yan Geng -- Engineering the human soul in 1950s Indonesia and Singapore / Simon Soon -- Framing margins : Mao and visuality in twentieth-century India / Sanjukta Sunderason -- The Black Panther newspaper and revolutionary aesthetics / Colette Gaiter -- The Red Flag : the art and politics of West German Maoism / Lauren Graber and Daniel Spaulding -- A secondary contradiction : feminist aesthetics and 'The Red Room for Vietnam' / Elodie Antoine -- Materialist translations of Maoism in the work of Supports/Surfaces / Allison Myers -- Mao, militancy and media : Daniel Dezeuze and China from scroll to (TV) screen / Sarah Wilson -- La Familia Lavapies : Maoism, art and dissidence in Spain / Noemi de Haro Garcia -- Maoism, Dadaism and Mao-Dadaism in 1960s and 1970s Italy / Jacopo Galimberti -- Another red in the Portuguese diaspora : Lourdes Castro and Manuel Zimbro's Un autre livre rouge / Ana Bigotte Vieira and Andre Silveira --

Avenida Mao Tse Tung (or how artists navigated the Mozambican Revolution) / Polly Savage -- Maoist imaginaries in Latin American art / Ana Longoni -- Iconography of a prison massacre : drawings by Peruvian Shining Path war survivors / Anouk Guine -- Mao in a gondola : Chinese representation at the Venice Biennale (1993-2003) / Estelle Bories -- Reproducibility, propaganda and the Chinese origins of neoliberal aesthetics / Victoria H.F. Scott.

Sommario/riassunto

This lively anthology explores the impact of the art, images and ideas associated with Maoism on artistic practices around the world from 1945 to the present. It establishes that the chameleonic appearances of global Maoism deserve a more prominent place in the study of art history.
