

1. Record Nr.	UNINA9910813582603321
Autore	Adams Michael <1972->
Titolo	Napoleon and Russia // Michael Adams
Pubbl/distr/stampa	London ; ; New York : , : Hambledon Continuum, , 2006
ISBN	0-8264-3193-3 0-8264-4212-9 1-4725-9995-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (596 pages, 8 unnumbered pages of plates) : illustrations, maps
Disciplina	940.27
Soggetti	Napoleonic Wars, 1800-1815 - Campaigns - Russia France Foreign relations Russia Russia Foreign relations France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [551]-571) and index.
Nota di contenuto	Illustrations -- Preface -- Acknowledgements -- 1 Introduction: 1812 and All That -- 2 Revolution and War -- 3 Unintended Consequences -- 4 The World Turned Upside Down -- 5 Alexander and Amiens -- 6 Russia's Road to War -- 7 Austerlitz -- 8 Prussia's Gambit -- 9 The Bloodbath in the Snow -- 10 Friedland -- 11 Tilsit -- 12 At the Crossroads -- 13 Death of an Alliance -- 14 War or Peace? -- 15 The Greatest Enterprise -- 16 Invasion -- 17 Moskva -- 18 Retreat -- 19 The Russians March West -- 20 Disaster in Germany -- 21 On to Paris! -- 22 A New, Old Europe -- 23 Final Thoughts -- Bibliography -- Index -- --
Sommario/riassunto	Napoleon and Russia tells, for the first time, the full story of Napoleon and his crucial relationship with Russia, from the 1790s and Bonaparte's rise to power, through the period of Austerlitz, Tilsit and the Russian invasion, to the Emperor's fall and its aftermath. In doing so, it not only puts the critical events of 1812 in their proper context as part of an even greater tale - of peace as well as war, friendship as well as enmity - but also provides fresh insight into the Napoleonic period as a whole, questioning many of the assumptions about the era prevalent in the English-speaking world. The tale boasts a cast of

fascinating characters to rival any novel: the rulers, Napoleon himself, Catherine the Great, 'Mad' Tsar Paul and the enigmatic Alexander I; generals such as Ney, Murat, Davout, Suvorov, Kutuzov and Barclay de Tolly; statesmen like Talleyrand, Caulaincourt, Czartoryski and Rumiantsev; and, of course, the ordinary soldiers who fought some of the most intriguing, bloody and important campaigns in history. This is an enthralling story of fundamental importance in the history of Europe and, indeed, the world.

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