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Collana	Ashgate popular and folk music series
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Soggetti	Rock music - England - History and criticism
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Nota di bibliografia	Includes bibliographical references (p. [135]-140) and index.
Nota di contenuto	Her early work -- The kick inside -- Lionheart -- Never for ever -- The dreaming -- Hounds of love -- Commercial context and critical reception of Hounds of love -- The conceptual work -- Ideas and influences -- Hounds of love -- Summary -- A daughter of Albion? : Kate Bush and mythologies of Englishness -- Genealogy -- Creative influences -- Accent and 'the grain of the voice' -- Language and register -- Style indicators -- Kate Bush and auteur theory -- From ingenue to auteur -- Shades and degrees of authorship -- Audio texts, video texts : extensions or detractions? -- The society of the spectacular -- Pop video : history and developments -- An overview of Kate Bush's early videos -- Hair of the hound -- Coming to terms with video -- The sensual world : the video -- The line, the cross and the curve -- Her later work -- The whole story -- The period leading up to The sensual world -- This woman's work -- The period leading up to The red shoes -- The red shoes -- The period leading up to Aerial -- Aerial : a sea of honey -- A sky of honey -- Coda : we become panoramic.
Sommario/riassunto	Kate Bush is widely respected as one of the most unique solo female performers to have ever emerged in the field of popular music. She has

achieved that rare combination of great commercial success and critical acclaim, with *Hounds of Love* considered widely to be her masterpiece. The album regularly features in 'best album' lists, and in the 2004 Observer poll was the highest placed work by a solo female artist. The album allows the author, Ron Moy, the critical opportunity to explore a wide range of issues relating to technology, production, authorship, grain of the voice, iconography, critical and commercial impact, collaboration, gender, sexuality, narrative, and social and cultural context.
