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Sommario/riassunto	For the Love of It is a story not only of one intimate struggle between a man and his cello, but also of the larger struggle between a society obsessed with success and individuals who choose challenging hobbies that yield no payoff except the love of it. "If, in truth, Booth is an amateur player now in his fifth decade of amateuring, he is certainly not an amateur thinker about music and culture. . . . Would that all of us who think and teach and care about music could be so practical and profound at the same time."-Peter Kountz, New York Times Book Review

