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Collana	Electronic mediations ; ; 30
Disciplina	776
Soggetti	Video installations (Art) Image (Philosophy) Art exhibition audiences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: screen subjects -- Interface matters: screen-reliant installation art -- Body and screen: the architecture of screen spectatorship -- Installing time: spatialized time and exploratory duration -- Be here (and there) now: the spatial dynamics of spectatorship -- What lies ahead: virtuality, the body, and the computer screen -- Afterword: thinking through screens.
Sommario/riassunto	Investigates how viewers experience screen-based art in museums