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| Nota di contenuto | Cover -- Contents -- List of Contributors -- List of Abbreviations -- INTRODUCING ROSS MCKIBBIN -- 1. Ross McKibbin: A Biographical Introduction -- 2. The Guv'nor: The Place of Ross McKibbin in the Writing of British History -- 3. Ross McKibbin: A Bibliography -- CLASSES -- 4. In Pursuit of Prudence: Speculation, Risk, and Class in Victorian Britain -- 5. Britain's 'Quasi-Magical' Monarchy in the Mid-Twentieth Century? -- 6. Classes and Cultures in England after 1951: The Case of Working-Class Women -- 7. The London Cabbie and the Rise of Essex Man -- CULTURES -- 8. Middle-Class Wanderers and Working-Class Professionals: The British and the Growth of World Football 1899-1954 -- 9. Just William? Richmal Crompton and Conservative Fiction -- 10. The People's Orwell -- 11. Love, Romance, and the National Health Service -- 12. Being His Own Rabbit: Geoffrey |

Gorer and English Culture -- POLITICS -- 13. The Cultural Politics of Tory Socialism: The Clarion in the Labour Movement During the 1890s -- 14. 'The Plague Spots of London': William Joynson-Hicks, the Conservative Party, and the Campaign against London's Nightclubs, 1924-29 -- 15. Arthur Henderson: An Evolving Liberal Internationalist among Labour Little-Englanders -- 16. An Ideology of Class: Neo-Liberalism and the Trade Unions, c.1930-79 -- 17. History and the Labour Party -- REFLECTIONS -- 18. Communicating Interest -- 19. Despite His Choice of Jumpers -- 20. A Bicycle Tour of Memories -- 21. A Chronicle -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z.

Sommario/riassunto

Classes, Culture, and Politics investigates those fields in British history that have been illustrated by the works of Ross McKibbin, one of the foremost historians of twentieth century Britain. Written by a distinguished team of scholars, it examines McKibbin's life and thought, and explores the implications of his arguments. One of his most important achievements has been to break down the artificial barriers that existed between 'social' and 'political' history, in order to enrich the writing of both; that legacy is reflected throughout this volume.
