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Autore	Zola Emile <1840-1902, >
Titolo	Notes from exile // Emile Zola ; translated by Dorothy E. Speirs ; with 43 photographs by Emile Zola and a foreword by Glen Vizetelly James ; edited by Dorothy E. Speirs and Yannick Portebois
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Nota di contenuto	""CONTENTS""; ""FOREWORD""; ""PREFACE""; ""CHRONOLOGY OF THE DREYFUS AFFAIR""; ""Introduction""; ""Notes from Exile""; ""NOTES""; ""SELECT BIBLIOGRAPHY""; ""INDEX""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""J""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z""
Sommario/riassunto	"On 19 July 1898, Emile Zola arrived in England after fleeing imprisonment in France. He was to spend eleven months in self-imposed exile because of his involvement in the Dreyfus affair. While in Britain, Zola wrote a short text entitled 'Pages d'exil, ' in which he talked about his feelings regarding England, exile, and other matters. During this time, the family of his English translator, Ernest Alfred Vizetelly, took care of his everyday needs. An avid photographer, Zola took pictures of his surroundings that were left with the Vizetelly family when he returned to France." "Dorothy Speirs and Yannick Portebois, in

collaboration with Ernest Alfred Vizetelly's last surviving grandson, have here reproduced those photographs with the first English translation, fully annotated, of 'Pages d'exil.' The photographs, of landscapes, churches, and street scenes, have never been published before, and represent a major contribution to the collection of Zola photographs, many of which are today largely inaccessible. Together, the text and photographs will be of great interest to anyone who enjoys Zola's work, and to scholars of French history and the Dreyfus affair."-- Jacket.

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