

1. Record Nr.	UNINA9910813572303321
Autore	Conklin Alice L
Titolo	In the museum of man : race, anthropology, and empire in France, 1850-1950 // Alice L. Conklin
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 2013
ISBN	0-8014-6903-1 1-322-52239-1 0-8014-6904-X
Descrizione fisica	1 online resource (389 p.)
Disciplina	301.0944
Soggetti	Anthropology - France - History Ethnology - France - History Imperialism - Social aspects - France - History Race - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Races, bones, and artifacts : a general science of man in the nineteenth century -- Toward a new synthesis : the birth of academic ethnology -- Ethnology for the masses : the making of the Musee de l'homme -- Skulls on display : anti-racism, racism, and racial science -- Ethnology : a colonial form of knowledge? -- From the study to the field : ethnologists in the empire -- Ethnologists at war : Vichy and the race question -- Conclusion : race as myth : UNESCO's new humanism and beyond.
Sommario/riassunto	In the Museum of Man offers new insight into the thorny relationship between science, society, and empire at the high-water mark of French imperialism and European racism. Alice L. Conklin takes us into the formative years of French anthropology and social theory between 1850 and 1900; then deep into the practice of anthropology, under the name of ethnology, both in Paris and in the empire before and especially after World War I; and finally, into the fate of the discipline and its practitioners under the German Occupation and its immediate aftermath. Conklin addresses the influence exerted by academic networks, museum collections, and imperial connections in defining

human diversity socioculturally rather than biologically, especially in the wake of resurgent anti-Semitism at the time of the Dreyfus Affair and in the 1930s and 1940s. Students of the progressive social scientist Marcel Mauss were exposed to the ravages of imperialism in the French colonies where they did fieldwork; as a result, they began to challenge both colonialism and the scientific racism that provided its intellectual justification. Indeed, a number of them were killed in the Resistance, fighting for the humanist values they had learned from their teachers and in the field. A riveting story of a close-knit community of scholars who came to see all societies as equally complex, In the Museum of Man serves as a reminder that if scientific expertise once authorized racism, anthropologists also learned to rethink their paradigms and mobilize against racial prejudice-a lesson well worth remembering today.
