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Autore	Lee M. Owen <1930->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The birth of opera from the spirit of Orpheus -- Du musst dein Leben andern : Orfeo ed Euridice -- The opera of all operas : Don Giovanni -- The music of intuitive angels : The magic flute -- Music to set the spirit free : Fidelio -- Show business sense : L'elisir d'amore -- Oh, sweet music of Donizetti! : Lucia di Lammermoor -- Elemental, furious, wholly true : Il trovatore -- The requisite miracle : La traviata -- The whole checkered play of life : La forza del destino -- Melt Egypt into Nile : Aida -- A figure as old as comedy : Falstaff -- The exasperated eagle and the stoic saint : Les troyens -- The sins of Wagner's youth : Rienzi -- Long day's journey into night : Tristan und Isolde -- The making of a musical legend : Palestrina -- The moon is like the moon : Salome -- Genius and morbidezza : Manon Lescaut -- Mists, sails, sounds, and impressions : Pelleas et Melisande -- It is your turn to speak : Dialogues des Carmelites -- An opera made of songs : Porgy and Bess -- The music wrote itself : Oklahoma! -- Hurry up please its [sic] time.
Sommario/riassunto	"Father Owen Lee is internationally known for his intermission commentaries featured during the Saturday afternoon broadcasts from the Metropolitan Opera House in New York. A Season of Opera: From

Orpheus to Ariadne gathers together for the first time Father Lee's best broadcast and cassette commentaries, public lectures, and articles on twenty-three works for the musical stage. The essays range from the pioneering Orpheus of Monteverdi to the forward-looking Ariadne of Richard Strauss." "Opera lovers, or anyone interested in psychology and mythology, humanities and comparative literature, or the art of the essay will welcome this book."--Jacket.

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