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Nota di contenuto	Intro -- Contents -- List of Illustrations -- List of Abbreviations -- 1 Early Influences -- 2 Hopkins's Drawings -- 3 'Dapple': Hopkins and Architecture -- 4 Art Criticism -- 5 Gerard, Arthur, and the Illustrated Press -- 6 Hopkins, the Countryman and the New Sculpture -- 7 Theories of Vision -- Notes -- Select Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	In her fascinating and beautifully illustrated book, Catherine Phillips uses letters, new archival material, and contemporary publications to reconstruct the visual world Gerard Manley Hopkins knew between 1862 and 1889 - with its illustrated journals, art exhibitions, Gothic architecture, photographic shows, and changing art criticism - and to show how it was connected to the startling originality of his writing.