

1. Record Nr.	UNINA9910813550703321
Titolo	Collision of realities : establishing research on the fantastic in Europe / / edited by Lars Schmeink, Astrid Boger
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	1-283-85782-0 3-11-027671-2 3-11-027672-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (372 p.)
Classificazione	EC 6805
Altri autori (Persone)	SchmeinkLars BogerAstrid <1967->
Disciplina	809.3/8766 809.38766
Soggetti	Fantastic, The, in literature Literature and society - Europe Fantasy fiction - History and criticism Science fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Content -- Preface / SCHMEINK, LARS / BÖGER, ASTRID / MÜLLER, HANS-HARALD -- THE FANTASTIC - THEORY AND HISTORY -- The Art and Science of Heterocosmic Creativity / STABLEFORD, BRIAN -- "It's not what you see - it's how you see what you see" / MEISTER, JAN CHRISTOPH -- The Nightmares of Politicians / SCHALLEGGER, RENÉ -- Fantastic Liminality / RUTHNER, CLEMENS -- VISUALIZING THE FANTASTIC IN OUR CULTURE -- Fantastic Language/Political Reporting / BARR, MARLEEN S. -- Visualising the Fantastic in Strange Embrace / OPPOLZER, MARKUS -- Love your Zombie / LENZ, CHRISTIAN -- God Hates Fangs? / KNEWITZ, SIMONE -- The Semiotics of Sexual Transformation / BEEHLER, PAUL -- FANTASTIC GENRES: FANTASY -- Taking a Zebra to Vegas / GLASNER, LILY -- "Real adventures weren't about Hogwarts and Muggles" / KLAUS, ANNE -- On Alien Alders / DESZCZ-TRYHUBCZAK, JUSTYNA / ZARZYCKA, AGATA -- "It's magical!" / KOKORSKI, KARIN -- Story Matters / MCMURRY, MARGARIDA -- Grimmerie and Primer / CLEAVES, WALLACE T. --

FANTASTIC GENRES: SCIENCE FICTION -- The Haunted House of Science Fiction / HUANG, MINWEN -- Difference and Resistance in M.T. Anderson's Feed / CANADY, JACOBO -- Disharmony and Dystopia / WEISS, ALLAN -- Facing the End of the World / CASALI, ARIANNA -- Is the Scientist Still Mad? / HERBE, SARAH -- Utopian, Dystopian and Subversive Strategies in Recent German Alternate History Fictions / CORNILS, INGO -- CONFERENCE THEME STORY -- A Pocketful of Faces / FILIPPO, PAUL DI -- Contributors

Sommario/riassunto

Even though the fantastic (in its most inclusive definition) has been a part of our culture for as long as it exists, it has not been a prominent feature of European academic interest. With its inherent transgressive moment the fantastic allows for an ideal space of the cultural negotiation of political, social and physical boundaries, which should place it at the center of popular cultural research, not as is the case, at its periphery. But the commencing boom of fantastic themes in contemporary media production has facilitated a paradigmatic change in research, prompting a wide interest in the fantastic in all its forms, from fantasy to horror, from fairy tale to science fiction. This volume addresses this growing interest by reviewing the status of research on the fantastic in Europe so far and by providing a necessary outlook for the future. In the essays current trends, such as the liminality debate, as well as established discourses, as for example on genre theory, are brought together to show interested researchers a network of interdisciplinary (from literary, media and social studies) approaches towards the fantastic.
