

1. Record Nr.	UNINA9910780179003321
Autore	Horne Gerald
Titolo	Race woman [[electronic resource] ] : the lives of Shirley Graham Du Bois // Gerald Horne
Pubbl/distr/stampa	New York, : New York University Press, c2000
ISBN	0-8147-4457-5 0-585-43462-X
Descrizione fisica	1 online resource (404 p.)
Classificazione	HU 3535
Disciplina	305.48/896073/0092 B
Soggetti	African American women African Americans African American women political activists African Americans - Politics and government - 20th century African Americans - Intellectual life - 20th century African American authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Introduction: Perspectives; 1 Family; 2 On Her Journey Now; 3 The Middle of Her Journey; 4 Crossroads; 5 Shirley Graham Du Bois; 6 Home; 7 On the Road Again; 8 Mother, Africa; 9 Detour; 10 Black, to the Left; 11 The End of Her Journey; Notes; Index; About the Author
Sommario/riassunto	One of the most intriguing activists and artists of the twentieth century, Shirley Graham Du Bois also remains one of the least studied and understood. In Race Woman , Gerald Horne draws a revealing portrait of this controversial figure who championed the civil rights movement in America, the liberation struggles in Africa and the socialist struggles in Maoist China. Through careful analysis and use of personal correspondence, interviews, and previously unexamined documents, Horne explores her work as a Harlem Renaissance playwright, biographer, composer, teacher, novelist, Left political acti

2. Record Nr.	UNINA9910813534403321
Autore	Bussels Stijn
Titolo	The animated image : Roman theory on naturalism, vividness and divine power // Stijn Bussels
Pubbl/distr/stampa	Berlin : , : Akademie Verlag, , [2012] ©2012
ISBN	3-05-006261-4
Descrizione fisica	1 online resource (224 p.)
Collana	Studien Aus Dem Warburg-Haus ; ; Band 11
Classificazione	LH 61020
Disciplina	938
Soggetti	Sculpture, Roman Art, Roman Naturalism Sculpture - Technique Aesthetics, Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Naturalism and Animation: Pliny's Anecdotes on Art -- Enargeia as Epistemological Requirement and Rhetorical Virtue: Quintilian on Vividness -- Creation and Impact of Art, Literature and speech: Callistratus' on the statue of a Bacchante -- Life and Animation in Dance, Theatre and Spectacle: Lucian's the Dance -- Cult statues at the Boundaries of Humanity: Plutarch on Supernatural Animation -- Epilogue: Erotic Reactions to Praxiteles' Cnidian Aphrodite -- Back Matter
Sommario/riassunto	Many Romans wrote about the belief that an image - a sculpture or painting, as well as a verbal description or a personage on stage - is not a representation, but the image's prototype or that an image had particular aspects of life. A first group of authors explained these believes as incorrect observation or wrong mental processing by the beholder. Other authors pointed at the excellent craftsmanship of the maker of the image. A third group looked at the supernatural involvement of its prototype, often a god. Together these discourses on the animation of images bring us to what intellectuals from all over the Roman empire saw as reprehensible or acceptable in beholding images

as works of art or as cult images. Moreover, these discourses touch upon ontological and epistemological problems. The barrier between life and death was explored and also the conditions to obtain knowledge from observation.

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