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Altri autori (Persone)	SingerJerome L
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Memories of Childhood Play 2. Imagination: The Realm of the Possible 3. The Beginnings of Pretending and Baby Play 4. The High Season of Imaginative Play 5. Imaginary Playmates and Imaginary Worlds 6. Cognitive and Emotional Growth through Play 7. Creating an Environment for Imaginative Play 8. Television-Viewing and the Imagination 9. Play as Healing 10. When Imaginative Play Goes Underground: Fantasy in Middle Childhood 11. Toward the Creative Adult Notes Index
Sommario/riassunto	An attempt to cover all aspects of children's make-believe. The authors examine how imaginative play begins and develops and provide examples and evidence on the young child's invocation of imaginary friends, the adolescent's daring games and the adult's private imagery and inner thought.