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Nota di contenuto	Preliminary Material -- 1. Introduction -- 2. Language, Vernacular and Philosophy -- 3. Sperone Speroni between Language and Logic -- 4. Benedetto Varchi and the Idea of a Vernacular Logic (1540) -- 5. Antonio Tridapale and the First Vernacular Logic (1547) -- 6. Nicolò Massa's Logic for Natural Philosophy (1549) -- 7. Alessandro Piccolomini's Instrument of Philosophy (1551) -- 8. Conclusion -- Bibliography -- Index.
Sommario/riassunto	From the twelfth to the seventeenth century, Aristotle's writings lay at the foundation of Western culture, providing a body of knowledge and a set of analytical tools applicable to all areas of human investigation. Scholars of the Renaissance have emphasized the remarkable longevity and versatility of Aristotelianism, but they have mainly focused on the Latin tradition. Scarce, if any, attention has gone to vernacular works. Nonetheless, several important Renaissance figures wished to make Aristotle's works accessible and available outside the narrow circle of professional philosophers and university professors to a broad set of readers. The thesis underpinning this book is that Italian vernacular Aristotelianism, especially in the field of logic, made fundamental contributions to the thought of the period, anticipating many of the features of early modern philosophy and contributing to a new

conception of knowledge.
