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Autore	Rockett Kevin
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Sommario/riassunto

This was the first comprehensive study of film production in Ireland from the silent period to the present day, and of representations of Ireland and 'Irishness' in native, British, and American films. It remains an authority on the topic. The book focuses on Irish history and politics to examine the context and significance of such films as Irish Destiny, The Quiet Man, Ryan's Daughter, Man of Aran, Cal, The Courier, and The Dead.

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