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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Acknowledgments; 1 Child of the Tenements; 2 Becoming Hal B. Wallis; 3 At the Court of the Clown Prince; 4 The End of a Dubious Friendship; 5 Starting Over; 6 Morning Star; 7 Interstellar Spaces; 8 The Wallis Galaxy; 9 Two Jokers and a King; 10 Phoenix Rising; 11 Brief Encounters; 12 His Last Girl; 13 Requiem for a Gentleman; Notes; Bibliographical Essay; Index
Sommario/riassunto	Hal Wallis might not be as well known as David O. Selznick or Samuel Goldwyn, but the films he produced -- Casablanca, Jezebel, Now Voyager, The Life of Emile Zola, Becket, True Grit, and many other classics (as well as scores of Elvis movies) -- have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked and no full-length study has yet assessed his incredible career. A former office boy and salesman, Wallis first engaged with the business of film as the manager of a Los Angeles movie