1. Record Nr. UNINA9910813504303321 Autore Dick Bernard F. Titolo Hal Wallis: producer to the stars // Bernard F. Dick Pubbl/distr/stampa Lexington, Kentucky:,: The University Press of Kentucky,, 2004 ©2004 **ISBN** 0-8131-8776-1 0-8131-5951-2 1 online resource (336 p.) Descrizione fisica Disciplina 791.4302/32/092 В Soggetti Motion picture producers and directors - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references (p. 273-277) and index. Nota di contenuto Cover; Half-title; Title; Copyright; Contents; Preface; Acknowledgments; 1 Child of the Tenements: 2 Becoming Hal B. Wallis: 3 At the Court of the Clown Prince; 4 The End of a Dubious Friendship; 5 Starting Over; 6 Morning Star; 7 Interstellar Spaces; 8 The Wallis Galaxy; 9 Two Jokers and a King; 10 Phoenix Rising; 11 Brief Encounters; 12 His Last Girl; 13 Requiem for a Gentleman; Notes; Bibliographical Essay; Index Hal Wallis might not be as well known as David O. Selznick or Samuel Sommario/riassunto Goldwyn, but the films he produced -- Casablanca, Jezebel, Now Voyager, The Life of Emile Zola, Becket, True Grit, and many other classics (as well as scores of Elvis movies) -- have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked and no full-length study has yet assessed his incredible

career. A former office boy and salesman, Wallis first engaged with the

business of film as the manager of a Los Angeles movie