1. Record Nr. UNINA9910813500303321 Autore Migdal Joel S **Titolo** Through the lens of Israel: explorations in state and society // Joel S. Migdal Pubbl/distr/stampa Albany:,: State University of New York Press,, 2001 ©2001 **ISBN** 0-7914-9056-4 Descrizione fisica 1 online resource (ix, 237 pages) Collana SUNY series in Israeli studies Disciplina 301/.095694 Soggetti Civil society - Israel Israel Politics and government Israel Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references (p. 219-232) and index. Nota di bibliografia ""Front Matter""; ""Front Cover""; ""Title Page""; ""Copyright Page""; Nota di contenuto ""Dedication Page""; ""Table of Contents""; ""ACKNOWLEDGMENTS""; ""PART I: Introduction""; ""Myths and Models: The State-in-Society Approach and the Experience of Israel""; ""PART II: State Making""; ""The Crystallization of the State and the Struggles Over Rule Making: Israel in Comparative Perspective""; ""Laying the Basis for a Strong State: The British and Zionists in Palestine"; ""Vision and Practice: The Leader, the State, and the Transformation of Society""; ""PART III: Society Making""; ""Civil Society in Israel"" ""Society Formation and the Case of Israel"""PART IV: Social Crisis""; ""Changing Boundaries and Social Crisis: Israel and the 1967 War""; ""The Odd Man Out: Arabs in Israel""; ""Back Matter""; ""NOTES""; ""BIBLIOGRAPHY""; ""INDEX""; ""Back Cover"" Sommario/riassunto Through the Lens of Israel illuminates Israeli history through the use of the author's unique state-in-society approach, and, at the same time, refines, develops, and expands that approach. The book provides a window for the formation of Israeli state and society during the twentieth century, while using the Israeli experience to ask how social scientists can better investigate and understand other societies as well.

Three central themes of Israeli history are at the core of the analysis—

state formation, society formation, and the mutually constitutive roles of state and society. By analyzing how Israel's state and society continually reconstruct one another, Migdal addresses larger questions with resonance far beyond Israel: How do particular societies and states end up with their distinctive character? How are the rules that shape everyday behavior determined? Who gains from these rules and who loses? And how and when do these rules and patterns of privilege change?