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Sommario/riassunto	This book unmasks the cultural and gender stereotypes that inform the legal regulation of the migrant. It critiques the postcolonial perspective on how belonging and non-belonging are determined by the sexual, cultural, and familial norms on which law is based as well as the historical backdrop of the colonial encounter, which differentiated

overtly between the legitimate and illegitimate subject. The complexities and layering of the migrant's existence are seen, in the book, to be obscured by the apparatus of the law. The author elaborates on how law can both advance and impe
