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Altri autori (Persone)	McGrathAnn
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction Navigating history in the 21st century; 1 Which history to tell?; 2 Who is your history for?; 3 Crying in the archives; 4 History in 3D; 5 How to avoid writer's block; 6 Once upon a time; 7 Narrative, plot, action!; 8 Styling pasts for presents; 9 Character and emotion; 10 Footnote fetishism; 11 Tough love; Epilogue; Notes; Index
Sommario/riassunto	This practical book, drawn from decades of experience, is an indispensable guide to writing history. Aimed at all kinds of people who write history - academic historians, public historians, professional historians, family historians and students of all levels - the book includes a wide range of examples from many genres and styles. It advises writers on how much research is necessary, how to manage notes and files, when you should start writing, whether to use the first person and whether to structure your work chronologically or thematically. It offers tips on how to write a compelling narrat