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Nota di contenuto	Prologue: Ash -- Ecocriticism and Old Norse -- Remembering and dismembering a transcorporeal cosmos -- The nature of world in a world without nature: heimr, verold, jor? -- Tree-people and people-trees -- Trees, vines, and the golden age of settlement -- The asir and the anthropocene -- Reading Rangarok at the end of the world.
Sommario/riassunto	"This book explores the role of apocalypse in Old Norse mythology and literature, relating it to the threat of ecological catastrophe today"--