

1. Record Nr.	UNINA9910813484603321
Autore	Moroz Grzegorz
Titolo	A generic history of travel writing in Anglophone and Polish literature / / by Grzegorz Moroz
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill Rodopi, , [2020] ©2020
ISBN	90-04-42961-1
Descrizione fisica	1 online resource
Collana	Textxet studies in comparative literature ; ; Volume 93
Disciplina	808.06691
Soggetti	Travel writing Literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Travel Writing and Genres: Theories, Taxonomies and Perspectives -- Anglophone and Polish Travel Writing in the Sixteenth and Seventeenth Centuries -- The Crucial Eighteenth Century: the Birth of the Genres of the Travel Book and the Podroz -- Travel Books and Podroze in the Nineteenth Century -- Parallaxes of Patrick Leigh Fermor and Ryszard Kapuscinski -- Belated Grand Tourists: Aldous Huxley and Jarosaw Iwaszkiewicz -- Conclusion.
Sommario/riassunto	A Generic History of Travel Writing in Anglophone and Polish Literature offers a comprehensive, comparative and generic analysis of developments of travel writing in Anglophone and Polish literature from the Late Medieval Period to the twenty-first century. These developments are depicted in a wider context of travel narratives written in other European languages. Grzegorz Moroz convincingly argues that, for all the similarities and cross-cultural influences, in the course of the nineteenth and twentieth century non-fiction Anglophone and Polish travel writing have dynamically evolved different generic horizons of expectations. While the Anglophone travel book developed relatively steadily in that period, the Polish genre of the podroz was first replaced by the listy (kartki) z podrozy, and then by the reportaz podroznicy.