

1. Record Nr.	UNINA9910813481403321
Autore	Schloesser Stephen
Titolo	Jazz age Catholicism : mystic modernism in postwar Paris, 1919-1933 // Stephen Schloesser
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-281-99645-9 9786611996451 1-4426-7639-6
Descrizione fisica	1 online resource (462 p.)
Collana	Studies in Book and Print Culture
Disciplina	282/.443609041
Soggetti	Catholics - France - Paris - History - 20th century Mysticism - Catholic Church - History - 20th century History Electronic books. Paris France Paris France Paris (France) Histoire religieuse 20e siecle
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: A Refusal to Quarantine the Sacred -- Prologue: Realism, Eternalism, Spiritual Naturalism -- Part One: From Dualism to Dialectic -- 1. Cultural Manicheanism: Apocalyptic Melodrama -- 2. Trauma and Memorial: Repatriating the Repressed -- 3. Mystic Realism: A Faith That Faced the Facts -- Part Two: Jacques and Raissa Maritain: Cultural Hylomorphism -- 4. Ultramodernist Anti-modernism: Neoclassical Catholicism -- 5. Catholic Catholicity: Nothing Human Is Alien -- Part Three: Mystic Modernism: Catholic Visions of the Real -- 6. Georges Rouault: Masked Redemption -- 7. Georges Bernanos: Passionate Supernaturalism -- 8. Charles Tournemire: Mystical Dissonance -- Abbreviations -- Notes -- Index

Following the Great War's devastation, innovative movements in France offered competing visions of a revitalized national body and a new world order. One of these was the postwar Catholic revival or *renouveau catholique*. Since the church had historically been the dominant religious force in France, its turn of the century separation from the state was especially bitter. For many Catholics, the 1914-18 sacrifices made on the Republic's behalf necessitated its postwar 're-Christianization.' However, in their attempt to reconcile Catholicism with culture, revivalists needed to abandon old oppositions and adapt religion's rigging to the prevailing winds of modernity. Stephen Schloesser's *Jazz Age Catholicism* shows how a postwar generation of Catholics refashioned traditional notions of sacramentalism in modern language and imagery. Jacques Maritain's philosophy, Georges Rouault's visual art, Georges Bernanos's fiction, and Charles Tournemire's music all reclothed ancient tropes in new fashions. By the late 1920s, the *renouveau catholique* had successfully positioned Catholic intellectual and cultural discourse at the very centre of elite French life. Its synthesis of Catholicism and culture would define the religiosity of many throughout Western Europe and the Americas into the 1960s.
