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Nota di contenuto	1. When did Ptolemy II Style His Father as Ptolemaios Soter? -- The Chronological Question -- The Kleitarchan Apologetic -- 2. The Soter Era -- The Evidence and the Control Date -- The Technical Motive -- The Political Motive -- 3. The Nikouria Decree: A Hypothesis Explored -- Introduction -- A Look at the Old Arguments -- A Hypothesis Explored -- The Situation in 263 -- 4. The Grand Procession -- Introduction -- Kallixeinos' Date and Source -- The Pageant as Propaganda -- The Consequences of the Pageant -- 5. Arsinoe II and the Importance of Perception -- Arsinoe's Inglorious Career -- The Incestuous Marriage -- The Perspective of Ptolemy II -- Arsinoe's Role at Court -- The Scholarly Stand-off -- The Importance of Perception -- 6. Monarchy as Imagination: Propaganda and the Role of the Ptolemaic

Queen -- Ptolemies I and II -- Ptolemy III Euergetes I and Berenike II -- Ptolemy IV Philopator and Arsinoe III -- Ptolemy V Epiphanes and Kleopatra I -- Ptolemy VI Philometor and Kleopatra II -- Ptolemy VIII Euergetes II and Kleopatra II -- Kleopatra III and Her Sons -- Berenike III and Ptolemy XI Alexander II -- Ptolemy XII Auletes and Keopatra Tryphaina -- Kleopatra VII and Her Male Associates -- A Summary -- App. 1. The Date and Purpose of the Marmor Parium -- App. 2. Ptolemaic Officials and SIG I.390 -- App. 3. A Dedication to Ptolemy IV Philopator -- App. 4. A Ptolemaic chronology to 105 BC.

Sommario/riassunto

"Scholars have long known that the Ptolemaic monarchy of Egypt underwent a transformation between 323 and 30 B.C. The queens of that dynasty started as subordinates of the kings but ended as their superiors. Exactly when and how this change occurred has proven problematic for modern scholars. R.A. Hazzard argues that this change was put in motion by Ptolemy II, who glorified his sister Arsinoe and made acceptable a civilian style of kingship based on piety towards his real and mythical ancestors. Ptolemy's support and elevation of his sister inspired the queens of the line to assert themselves at the expense of their male associates. The process culminated in the absolute rule of Kleopatra VII after 47 B.C." "Hazzard presents a clear argument based on the numismatic, epigraphical, papyrological, literary, and historical sources."--Jacket.
