

1. Record Nr.	UNINA9910813468903321
Autore	Bellamy Carla <1971->
Titolo	The powerful ephemeral [[electronic resource] ] : everyday healing in an ambiguously Islamic place // Carla Bellamy
Pubbl/distr/stampa	Berkeley, : University of California Press, 2011
ISBN	1-280-10762-6 0-520-95045-3 9786613520623
Edizione	[1st ed.]
Descrizione fisica	1 online resource (308 p.)
Collana	South Asia across the disciplines
Disciplina	297.4/3554
Soggetti	Healing - Religious aspects - Islam Spiritual healing - India Islamic shrines - India Sufism - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Ambiguity: Husain Tekri and Indian dargah culture -- Place: the making of a pilgrimage and a pilgrimage center -- People: the tale of the four virtuous women -- Absence: loban, volunteerism, and abundance -- Presence: the work and the workings of haziri -- Personae: transgression, otherness, cosmopolitanism, and kinship -- Conclusion: The powerful ephemeral: dargah culture in contemporary India.
Sommario/riassunto	The violent partitioning of British India along religious lines and ongoing communalist aggression have compelled Indian citizens to contend with the notion that an exclusive, fixed religious identity is fundamental to selfhood. Even so, Muslim saint shrines known as dargahs attract a religiously diverse range of pilgrims. In this accessible and groundbreaking ethnography, Carla Bellamy traces the long-term healing processes of Muslim and Hindu devotees of a complex of dargahs in northwestern India. Drawing on pilgrims' narratives, ritual and everyday practices, archival documents, and popular publications in Hindi and Urdu, Bellamy considers questions about the nature of religion in general and Indian religion in particular. Grounded in stories

from individual lives and experiences, *The Powerful Ephemeral* offers not only a humane, highly readable portrait of dargah culture, but also new insight into notions of selfhood and religious difference in contemporary India.

---