

1. Record Nr.	UNINA9910456772903321
Autore	Binion Rudolph <1927-2011, >
Titolo	Traumatic Reliving in History, Literature and Film // by Rudolph Binion
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2011
ISBN	0-429-48432-1 1-283-07091-X 9786613070913 1-84940-716-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (211 p.)
Disciplina	616.8521 791.43019
Soggetti	Psychic trauma - History Psychohistory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copy Right; FOREWORD; ABOUT THE AUTHOR; CHAPTER ONE: Reliving; CHAPTER TWO: Reliving with Freud; CHAPTER THREE: Reliving in history; CHAPTER FOUR: Reliving in history: A closeup; CHAPTER FIVE: Reliving in letters; CHAPTER SIX: Reliving on screen; CHAPTER SEVEN: Reliving: Who, when, why?; REFERENCES
Sommario/riassunto	Traumatic Reliving in History, Literature, and Film explores an intriguing facet of human behavior never yet examined in its own right - an individual or a group may contrive, unawares, to repeat a half-forgotten traumatic experience in disguise. Such reliving has shaped major careers and large-scale events throughout history. Insight into it is therefore vital for understanding historic causation past and present. Traumatic Reliving has also proliferated in literature since antiquity and lately in film as well, indicating its tacit acceptance as a piece of life by the reading and movie-going public. This book examines the evidence of history, literature, and film on how this irrational behavioral mechanism works.

2. Record Nr.	UNINA9910813467803321
Autore	Prendergast Thomas A (Thomas Augustine)
Titolo	Affective medievalism : love, abjection and discontent // Thomas A. Prendergast and Stephanie Trigg
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-4799-8 1-5261-4200-7 1-5261-2687-7
Descrizione fisica	1 online resource (viii, 154 pages) : digital file(s)
Collana	Manchester Medieval Literature and Culture
Disciplina	940.1072
Soggetti	Middle Ages - Historiography Literature, Medieval - History and criticism - Theory, etc Middle Ages in literature Medieval Literature Literary Studies: Classical, Early & Medieval LITERARY CRITICISM / Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references (pages 134-147) and index.
Nota di contenuto	Introduction: Medieval and medievalist practice -- 1. The space of time and the medievalist imaginary -- 2. Wonderful things -- 3. Fear, error and death: The abjection of the Middle Ages -- 4. Loving the past -- 5. Discontent in the age of mechanical reproduction -- Bibliography -- Index.
Sommario/riassunto	This work argues that the temporal privilege of the medieval masks the extent to which the medieval and medievalistic are mutually constitutive and ultimately dependent not on absolutist epistemological claims but on how feelings and temperaments affect the way we approach the Middle Ages.