

1. Record Nr.	UNINA9910813464203321
Titolo	New visions in performance : the impact of digital technologies // edited by Gavin Carver and Colin Beardon
Pubbl/distr/stampa	Lisse, The Netherlands ; ; Exton, Pa. : , : Swets & Zeitlinger Publishers, , 2004
ISBN	1-135-30185-9 1-135-30186-7 1-280-15515-9 0-203-97108-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (204 p.)
Collana	Innovations in art and design, , 1570-7393
Altri autori (Persone)	CarverGavin BeardonColin <1945->
Disciplina	791
Soggetti	Performing arts Performing arts - Technological innovations Digital control systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; New Visions in Performance: The Impact of Digital Technologies; Copyright; Contents; 1 Introduction; 2 The importance of being interactive; 3 The digital double; 4 The emergence of hyper-reality in performance; 5 The technology of the real: Wayne McGregor's Nemesis and the ecology of perception; 6 halving angels: technology's poem; 7 The Performance Animation Toolbox: developing tools and methods through artistic research; 8 Theatre of context: digital's absurd role in dramatic literature; 9 Haunting the movie: embodied interface/sensory cinema 10 Play it again, Sam: film performance, virtual environments and game engines 11 Sorcerers' Apprentice: reactive digital forms of body and cloth in performance; 12 Turning conventional theatre inside out: democratising the audience relationship; 13 New visions in performance; Notes on authors; Index
Sommario/riassunto	New Visions in Performance features the work of twelve performers and academics who are concerned with the integration of digital

technologies into theatrical performance.
