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Autore	Carnicke Sharon Marie <1949->
Titolo	Checking out Chekhov : a guide to the plays for actors, directors, and readers // Sharon Marie Carnicke ; cover design by Ivan Grave
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ISBN	1-61811-140-X
Descrizione fisica	1 online resource (200 p.)
Collana	Companions to Russian Literature
Altri autori (Persone)	Gravelvan
Disciplina	891.723
Soggetti	Drama Theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- TABLE OF CONTENTS -- BIOGRAPHY OF THE AUTHOR -- TO THE READER -- ACKNOWLEDGEMENTS -- PERMISSIONS -- ILLUSTRATIONS -- TRANSLITERATIONS OF RUSSIAN WORDS, NAMES, AND TITLES OF WORKS -- ELLIPSES AND DATES -- THE USAGE OF RUSSIAN NAMES -- Introduction: A Taste Like Olives -- Chapter One: Chekhov on His Own Terms -- Chapter Two: The Literary Soil for Chekhov's Drama -- Chapter Three: The Devil in the Details of Chekhov's Plays -- Chapter Four: Dramatic Innovations Part One: Vaudeville -- Chapter Five: Dramatic Innovations Part Two: Melodrama -- Chapter 6: Chekhov's Plays as Blueprints for Performances -- Conclusion: A Matter of Perspective -- Annotated Bibliography -- Index of Names, Terms, and Chekhov's Works -- Index of Character Names from Chekhov's Major Plays
Sommario/riassunto	This book paints a vivid portrait of Anton Chekhov-a Russian writer whose elusive personality and richly detailed plays have left an indelible imprint upon the world's theatre. Every page reveals the joys and difficulties of his short life, his comic sensibility, deep compassion, and often puzzling use of dramatic style and genre. Carnicke demystifies Chekhov's plays-forged from his literary innovations, avid theatergoing, love of vaudeville, and loathing of melodrama. She interweaves biographical and cultural information with insightful case

studies and close analysis to leave her reader with a full and fresh perspective on an artist who is as foundational to theatrical traditions as are Shakespeare and Stanislavsky.
