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Nota di contenuto Cover; Copyright; Introduction; Part I Postcolonial Revisions: Coloniality

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Murderesses and National Narratives in Walter Scott's The Heart of Mid-Lothian and Margaret Atwood's Alias Grace; CHAPTER 3 Annals of Ice: Formations of Empire, Place and History in John Galt and Alice Munro;

CHAPTER 4 Alistair MacLeod and the Gaelic Poetic Tradition

CHAPTER 5 Captains of Industry, Lords of Misrule: Carlyle and the Second Scottish EnlightenmentCHAPTER 6 Literary Affinities and the Postcolonial in Robert Louis Stevenson and Joseph Conrad; CHAPTER 7 John Buchan and Wilson Harris: Myth and Counter-Myth, Exploration and Empire; Part II Postcolonialism and Modern Scottish Literature

1914-1979; CHAPTER 8 Wole Soyinka and Hugh MacDiarmid: The

Violence and Virtues of Nations; CHAPTER 9 Neil M. Gunn, Chinua Achebe and the Postcolonial Debate; CHAPTER 10 'East is West and West is East': Lewis Grassic Gibbon's Quest for Ultimate Cosmopolitanism

CHAPTER 11 Muriel Spark and Hannah Arendt in PalestineCHAPTER 12 Rewriting and the Politics of Inheritance Robin Jenkins and Jean Rhys; Part III Postcolonialism and Contemporary Scottish Literature; CHAPTER 13 Race, Nation, Class and Language Use in Tom Leonard's Intimate Voices and Linton Kwesi Johnson's Mi Revalueshanary Fren; CHAPTER 14 Conversion and Subversion in Tayeb Salih's Season of Migration to the North and Leila Aboulela's The Translator; CHAPTER 15 This is not sarcasm believe me yours sincerely: James Kelman, Ken Saro-Wiwa and Amos Tutuola

CHAPTER 16 'Our Little Life is Rounded with a Sleep': The Scottish Presence in Andrew Greig's In Another Light and Amitav Ghosh's The Hungry TideCHAPTER 16 'Our Little Life is Rounded with a Sleep': The Scottish Presence in Andrew Greig's In Another Light and Amitav Ghosh's The Hungry Tide; CHAPTER 17 'Dangerous Liaisons': Gender Politics in the Contemporary Scottish and Irish ImagiNation; CHAPTER 18 Captain Thistlewood's Jacobite: Reading the Caribbean in Scotland's Historiography of Slavery; Notes on Contributors; Bibliography; Index

This ground breaking collection of essays is the first full-length attempt to map out the relationship between Scottish literature and postcolonial studies.

Sommario/riassunto