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Descrizione fisica	1 online resource (240 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- The brain and aesthetic experience -- How the brain learns to read and the play of harmony and dissonance -- The neuroscience of the hermeneutic circle -- The temporality of reading and the de-centered brain -- The social brain and the paradox of the alter ego -- Epilogue.
Sommario/riassunto	For the neuroscientific community, the study suggests that different areas of research--the neurobiology of vision and reading, the brain-body interactions underlying emotions--may be connected to a variety of aesthetic and literary phenomena. For critics and students of literature, the study engages fundamental questions within the humanities: What is aesthetic experience? What happens when we read a literary work? How does the interpretation of literature relate to other ways of knowing?.