

1. Record Nr.	UNINA9910813455203321
Autore	Hill Leslie <1949->
Titolo	Blanchot, extreme contemporary // Leslie Hill
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1997
ISBN	0-87413-946-5 1-134-87377-8 1-134-87378-6 1-280-18233-4 0-203-30539-6 0-203-00475-2
Edizione	[1st ed.]
Descrizione fisica	xii, 302 p
Collana	Warwick studies in European philosophy
Disciplina	843/.912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 226-298) and index.
Nota di contenuto	chapter 1 An intellectual itinerary -- chapter 2 The (im)possibility of literature -- chapter 3 Writing the neuter -- chapter 4 The absence of the book -- chapter 5 Extreme contemporary -- chapter Notes -- chapter Texts by Blanchot -- chapter Articles, journalism, uncollected texts -- chapter Works in English translation.
Sommario/riassunto	Blanchot provides a compelling insight into one of the key figures in the development of postmodern thought. Although Blanchot's work is characterised by a fragmentary and complex style, Leslie Hill introduces clearly and accessibly the key themes in his work. He shows how Blanchot questions the very existence of philosophy and literature and how we may distinguish between them, stresses the importance of his political writings and the relationship between writing and history that characterised Blanchot's later work; and considers the relationship between Blanchot and key figures such as Emmanuel Levinas and Georges Bataille and how this impacted on his work. Placing Blanchot at the centre stage of writing in the twentieth century, Blanchot also sheds new light on Blanchot's political activities before and after the Second World War. This accessible introduction to Blanchot's thought also includes one of the most comprehensive bibliographies of his writings

of the last twenty years.
