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Sommario/riassunto	This book provides students and experts alike with a new kind of introduction to Slavoj Zizek's political theory. Going beyond recounting Zizek's positions on ideology, capitalism, Leninism, Stalinism, fascism, and related matters, it offers readers an argumentative reconstruction of Zizek's ideas which places his prolific output in critical dialogue with political philosophy, critical theory, and the history of ideas. But this reconstruction is also a cautionary tale. It argues that Zizek, since

1995, has turned away from the Lacanian and Hegelian insights that made his first works so ground-b
