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Collana	A history of everyday life in Scotland A history of everyday life in twentieth century Scotland.
Altri autori (Persone)	BrownCallum G. <1953->
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Nota di contenuto	Cover; Copyright; Contents; Tables; Figures; Series Editors' Foreword; Introduction Conceiving the Everyday in the Twentieth; Chapter 1 Charting Everyday Experience; Chapter 2 From Scullery to Conservatory: Everyday Life in the Scottish Home; Chapter 3 Changing Intimacy: Seeking and Forming Couple Relationships; Chapter 4 The Realities and Narratives of Paid Work: The Scottish Workplace; Chapter 5 Being a Man: Everyday Masculinities; Chapter 6 Spectacle, Restraint and the Sabbath Wars: The 'Everyday' Scottish Sunday Chapter 7 After 'The Religion of My Fathers': The Quest for Composure in the 'Post-Presbyterian' SelfChapter 8 Culture in the Everyday: Art and Society; Chapter 9 Sickness and Health; Chapter 10 Passing Time: Cultures of Death and Mourning; Further Reading; Notes on the Contributors; Index
Sommario/riassunto	Over the twentieth century Scots' lives changed in fast, dramatic and culturally significant ways. By examining their bodies, homes, working lives, rituals, beliefs and consumption, this volume exposes how the very substance of everyday life was composed, tracing both the intimate and the mass changes that the people endured. Using novel

perspectives and methods, chapters range across the experiences of work, art and death, the way Scots conceived of themselves and their homes, and the way the 'old Scotland' of oppressive community rules broke down from mid-century as the country reinvented it
