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Nota di contenuto	John Murray I and II -- 'Lord Byron turns pro' -- Janus-Faced: James Cawthorn and English Bards and Scotch Reviews, John Murray and Childe Harold's Pilgrimage -- '... and found myself famous' -- 'I have written too much' -- John Murray and 'the Demon of Silence': Byron in exile -- 'a book without a bookseller'.
Sommario/riassunto	This is the first comprehensive account of the relationship between Byron and the man who published his poetry for over ten years. It is commonly seen as a paradox of Byron's literary career that the liberal poet was published by a conservative publishing house. It is less of a paradox when, as this book illustrates, we see John Murray as a competitive, innovative publisher who understood how to deal with his most famous author.