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Autore	Sallis John <1938->
Titolo	Logic of imagination : the expanse of the elemental / / John Sallis
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 2012
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Collana	Studies in Continental thought
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of Plates; Acknowledgments; Precursions; I The Tempest; II Tracings; III Legacies; IV Spiraling; 1 The Logic of Contradiction; A Ones; B A Principle Most Firm, Steadfast, Sure; C Another Logic; D Logic as Metaphysics of Contradiction; E Contradiction at the Limit; 2 Formal Logic and Beyond; A Divergences; B Pure Logic; C Transcendental Logic; D Dismantlings; 3 Exorbitant Logics; A Infraction; B The Field of Things; C Kettle Logic; 4 The Look of Things; A Showings; B Doubling Looks; C The Look of Sense; 5 Schematism; A The Elementals and Their Texture B Preeminent SpacingsC Schemata of Imagination; D Before the Elemental; 6 Proper Elementals; A The Space of Propriety; B Seclusion; C Natal Mortality; 7 Elemental Cosmology; A The Expanse Beyond; B Unabsolved Space; C Stretch of Imagination; Index
Sommario/riassunto	The Shakespearean image of a tempest and its aftermath forms the beginning as well as a major guiding thread of Logic of Imagination. Moving beyond the horizons of his earlier work, Force of Imagination, John Sallis sets out to unsettle the traditional conception of logic, to mark its limits, and, beyond these limits, to launch another, exorbitant logic-a logic of imagination. Drawing on a vast range of sources, including Plato, Aristotle, Kant, Hegel, Nietzsche, and Freud, as well as developments in modern logic and modern mathematics, Sallis shows how a logic of imagination can disclose t

2. Record Nr.	UNIORUON00407362
Autore	BURKE, Kenneth
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ISBN	05-200-0192-3
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