

1. Record Nr.	UNINA9910813430003321
Autore	Skrbic Nena
Titolo	Wild outbursts of freedom : reading Virginia Woolf's short fiction // Nena Skrbic
Pubbl/distr/stampa	Westport, Conn. : , : Praeger, , 2004 London : , : Bloomsbury Publishing (UK), , 2024
ISBN	979-82-16-03581-7 1-282-40895-X 9786612408953 0-313-05810-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Collana	Contributions to the study of world literature, , 0738-9345 ; ; no. 125
Disciplina	823/.912
Soggetti	Short story
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [175]-183) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part One; Chapter 1: "I Am One Person-Myself": Virginia Woolf's Practitioner Criticism; Chapter 2: Darkness and Conjecture: The Life of Monday or Tuesday; Chapter 3: Reflecting What Passes: Catching Mrs. Brown; Part Two; Chapter 4: But Which Is the True Story?: The Unpublished Juvenilia and Early Short Fiction; Chapter 5: Phantom Phrases: Ghostly Motifs in the Short Fiction; Chapter 6: A Tolerable Shape: Mrs. Dalloway's Party and the Short-Story Cycle; Conclusion: "Short Releases" (1930-41); Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; OP; R; S; T; U; V; W
Sommario/riassunto	A pivotal figure in the world of novelists, Virginia Woolf was an outsider as a short story writer. Her stories form a large part of her output, but they were routinely sidelined in favor of her novels, which remain her pre-eminent literary legacy. Bringing together information from unpublished sources, Skrbic provides a long-overdue examination of Woolf's experiments with the short story form. Offering a model for the analysis of Woolf's short fiction, this book gives prominence to the way in which Woolf utilizes the short story's indeterminate frame to question the form, structure, and conve

