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Nota di contenuto	Preliminary material / Editors The Literary Utopias of Cultural Communities, 1790-1910 -- FOREWORD / PETER LIEBREGTS -- IN THE CHURCHYARD AND UNDER THE FULL MOON: THE RADICAL PUBLISHER AND HIS CLIENTS AND GUESTS / C.C. BARFOOT -- "THE SEXUAL DIFFERENCE": GENDER, POLITENESS, AND CONVERSATION IN LATE-EIGHTEENTH-CENTURY NEW YORK CITY AND IN CHARLES BROCKDEN BROWN'S ALCUIN (1798) / BRYAN WATERMAN -- GODWIN, BULWER AND POE: INTELLECTUAL ELITISM AND THE UTOPIAN IMPULSE OF POPULAR FICTION / EVERT JAN VAN LEEUWEN -- A TURN TO THE PAST: REPUBLICANISM AND BROOK FARM / MARILYN MICHAUD -- UTOPIAN WASTE AT BROOK FARM, FRUITLANDS AND WALDEN POND / RICHARD FRANCIS -- NATHANIEL HAWTHORNE'S MINORITY REPORT ON TRANSCENDENTALISM / TERESA REQUENA PELEGRÍ -- THOREAU'S INDIVIDUALISTIC UTOPIA / DANIEL OGDEN -- "THE GREAT EARTH SPEAKING": RICHARD JEFFERIES AND THE TRANSCENDENTALISTS / ROGER EBBATSON -- THE IDEAL OF EVERYDAY LIFE IN WILLIAM MORRIS'

NEWS FROM NOWHERE / FLORENCE BOOS -- THOUGHTS TOWARDS THE NATURE OF CREATIVITY IN LITERARY AND CULTURAL COMMUNITIES: THE GERM AND ITS FRUITION / VALERIA TINKLER-VILLANI -- A FEMINIST MIRAGE OF THE NEW LIFE: UTOPIAN ELEMENTS IN THE STORY OF AN AFRICAN FARM / WIM TIGGES -- TOWARDS A FEMINIST COLLECTIVISM: CHARLOTTE PERKINS GILMAN AND THE NATIONALIST MOVEMENT / MARGUÉRITE CORPORAAL -- AT HOME, IN JAPAN: THE NEW WORLD LITERATURE OF ISABELLA BIRD AND WINNIFRED EATON / KIMBERLY ENGBER -- NONSENSE CLUB AND MONDAY CLUB: THE CULTURAL UTOPIAS OF SUKUMAR RAY / DEBASISH CHATTOPADHYAY -- AFTERWORD UTOPIA --THE GHOST OF THOMAS MORE / PETER VAN DE KAMP -- NOTES ON CONTRIBUTORS / Editors The Literary Utopias of Cultural Communities, 1790-1910 -- INDEX / Editors The Literary Utopias of Cultural Communities, 1790-1910.

Sommario/riassunto

This volume of essays by scholars in the field of English and American studies brings together a variety of perspectives on the utopian literature originating from cultural communities from 1790-1910. Ranging from the Lunar society to the Nationalist movement, and from the Transcendentalists to the Indian Monday Club the fifteen peer-reviewed articles examine a wide range of contexts in which utopian literature was written, and will be of interest to scholars in the field of cultural and literary studies alike. Moreover, the volume presents the reader with a unique overview of developments in Utopian thinking and literature throughout the long nineteenth century. Specific attention is paid to the transatlantic nature of cultural communities in which utopian writings were produced and read as well as to the colonial contexts of nineteenth-century utopian literature. As such, the collection offers a novel approach to a tradition of utopian writing that was essentially transcultural.
