

1. Record Nr.	UNINA9910813421003321
Autore	Harnecker Marta
Titolo	Amerique Latine : laboratoire pour un socialisme du XXIe siecle / / Marta Harnecker ; traduit de l'espagnol par Angelica Techena et Sonia Fernandez-Lauro
Pubbl/distr/stampa	Paris : , : Les Editions Utopia, , [2018] ©2018
ISBN	2-919160-96-6
Descrizione fisica	1 online resource (87 pages)
Disciplina	320.98
Soggetti	Latin America Politics and government
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9911026156103321
Autore	Walker Margaret
Titolo	For My People / / by Margaret Walker ; with a foreword by Stephen Vincent Benét
Pubbl/distr/stampa	New Haven : , : Yale University Press, , [2019] ©2019
ISBN	0-300-25114-9
Edizione	[Centenary edition.]
Descrizione fisica	1 online resource (61 pages)
Collana	Yale series of younger poets
Disciplina	811.54
Soggetti	African Americans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- FOREWORD -- CONTENTS -- For My People -- Dark Blood -- We Have Been Believers -- Southern Song -- Sorrow Home -- Delta -- Lineage -- Since 1619 -- People of Unrest -- Today -- Molly Means -- Bad-Man Stagolee -- Poppa Chicken -- Kissie Lee -- Yalluh Hammuh -- Two-Gun Buster and trigger Slim -- Teacher -- GUS, the Lineman -- Long John Nelson and Sweetie Pie -- Big John Henry -- Childhood -- Whores -- Iowa Farmer -- Memory -- Our Need -- The Struggle Staggers Us -- PUBLISHER'S NOTE -- VOLUMES ALREADY ISSUED.
Sommario/riassunto	Considered among the most important collection of poetry written by a participant in the Black Chicago Renaissance, For My People is a series of ballad poems with memorable characters, including the New Orleans sorceress Molly Means; Kissie Lee, a tough young woman who dies "with her boots on switching blades"; Poppa Chicken, an urban drug dealer and pimp; John Henry, killed by a ten-pound hammer; and Stagolee, who kills a white officer but eludes a lynch mob. The memorable title poem evokes the power of resilience not only for black people, but for all people.