Record Nr. UNINA9910813416703321 Autore Yerkes Andrew C. <1967-, > **Titolo** "Twentieth-century Americanism": identity and ideology in Depression-era leftist fiction / / Andrew C. Yerkes New York:,: Routledge,, 2005 Pubbl/distr/stampa **ISBN** 1-135-49131-3 0-415-86721-5 0-203-95927-2 1-135-49124-0 Descrizione fisica 1 online resource (179 p.) Collana Literary criticism and cultural theory Disciplina 813/.5209358 Soggetti American fiction - 20th century - History and criticism Communism and literature - United States - History - 20th century Socialism and literature - United States - History - 20th century Politics and literature - United States - History - 20th century Political fiction, American - History and criticism Right and left (Political science) in literature Identity (Psychology) in literature Depressions in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages 155-162) and index. Nota di contenuto Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments: Introduction: Revolutionary Symbolism: Depression-Era Leftist Literature; Chapter One. Identity and Ideology in Robert Cantwell's The Land of Plenty; Chapter Two. Disguised Theology of the Master Wizard: Critical and Scientific Marxism at the 1935 American Writers' Congress; Chapter Three. ""I was not a character in a novel"": Fictionalizing the Self in Agnes Smedley's Daughter of Earth; Chapter Four. Totality and John Dos Passos's U.S.A. Chapter Five. Standardized: Stereotypes of the Depression in the Thirties Novels of West and SteinbeckChapter Six. The Artist's Dialectic: Race Authenticity in the Thirties Novels of Richard Wright; Conclusion: The Power of Negative Thinking; Notes; Bibliography; Index

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