

1. Record Nr.	UNINA9910813415503321
Autore	Kirkpatrick Sidney
Titolo	The revenge of Thomas Eakins // Sidney D. Kirkpatrick
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-72195-6 9786611721954 0-300-12848-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (576 pages)
Collana	The Henry McBride series in modernism and modernity
Disciplina	759.13 B
Soggetti	Painters - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 499-538) and index.
Nota di contenuto	The Revenge of Thomas Eakins -- Front matter -- Contents -- introduction In Light and Shadow -- Part I. Master and Apprentice -- one. The Eakins Family of Philadelphia -- two. Master Benjamin -- three. The Art of the Penman -- four. An Uncertain Future -- five. The Medical Arts and the Fine Arts -- six. The Pennsylvania Academy -- seven. A Dangerous Young Adonis -- eight. From Temple to Palace -- nine. Heads and Hands -- ten. Letters Home -- eleven. Rough Around the Edges -- twelve. The Artist and His Muse -- thirteen. Picture Making -- Part II. Artist and Educator -- fourteen. The Road Less Traveled -- fifteen. Champion Oarsman -- sixteen. The Biglin Brothers Racing -- seventeen. Hikers and Hunters -- eighteen. Uncompromising Realism -- nineteen. A Good and Decent Girl -- twenty. The Blood-Covered Scalpel -- twenty-one. A Degradation of Art -- twenty-two. Painting Heads -- twenty-three. The Unflinching Eye -- twenty-four. Talk of the Town -- twenty-five. Nymph in the Fountain -- twenty-six. The Open Door -- twenty-seven. A May Morning in the Park -- twenty-eight. Jerusalem in New Jersey -- twenty-nine. Tripod and Easel -- thirty. Nudes and Prudes -- thirty-one. The Lovely Young Men of Dove Lake -- Part III. Exposed and Expelled -- thirty-two. Philanthropists and Philistines -- thirty-three. The Hanging Committee -- thirty-four. Point of No Return -- thirty-five. Demons and Demigods -- thirty-six.

The Family Skeleton -- thirty-seven. Black Care -- thirty-eight. The Bard of Camden -- thirty-nine. A League of His Own -- forty. Dressed and Undressed -- forty-one. Portraits by a Modern Master -- forty-two. Horrors of the Dissecting Table -- forty-three. Casting for Commissions -- forty-four. The Pied Piper of Philadelphia -- Part IV. Forgiven and Forgotten -- forty-five. Portrait of a Physicist -- forty-six. Down for the Count -- forty-seven. Outlaw in an Undershirt -- forty-eight. Pictured Lives -- forty-nine. Pontiffs and Prelates -- fifty. Return to Rush -- fifty-one. Artist in Residence -- Notes -- Bibliography -- Acknowledgments -- Index

Sommario/riassunto

Thomas Eakins was misunderstood in life, his brilliant work earned little acclaim, and hidden demons tortured and drove him. Yet the portraits he painted more than a century ago captivate us today, and he is now widely acclaimed as the finest portrait painter our nation has ever produced. This book recounts the artist's life in fascinating detail, drawing on a treasure trove of Eakins family correspondence and papers that have only recently been discovered. Never before has Thomas Eakins's story been told with such drama, clarity, and accuracy. Sidney Kirkpatrick sets the painter's life and art in the wider context of the changing world he devoted himself to portraying, and he also addresses the artist's private life-the contradictory impulses, obsessions, and possible psychological illness that fired his work. Kirkpatrick underscores Eakins's unflinching integrity as an artist and discloses how his profound appreciation of the beauty of the human form was both the source of his greatness and ultimately of his undoing. Nevertheless, the author observes, Eakins has had his "revenge," inspiring a new generation of realist painters and gaining the recognition that eluded him in life.
